

Chandler Patton Miranda Hua-Yu Sebastian Cherng

## Acc abili Ref ,\* a d i e A e e Re f ,<sup>r</sup> h ig'a Y Ι

 $x_{\mathbf{x}_{t}}, a_{t+1}, (PBAT_{t}) a_{t} a_{t} a_{t+1}, x_{\mathbf{x}_{t}} \dots a_{t} a_{t}$ , I a a ga a a a fage, Is , a sa, a

## Introduction

Immigrant students have been linguistically and culturelly direct and culturally disadvantaged by recent accountability systems (Jaffe-Walter, 2008). Recent school accountability systems often rely heavily on standardized test scores to make

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> determinations about student learning, teacher effectiveness, and school success, yet neglect to consider other important variables (O'Neil, 2016). Those critical of these accountability systems argue that an unbalanced reliance on standardized tests has unintended consequences. For example, when teachers feel pressure to  $\chi a$

,  $x_{1}$ , or adapt their teaching practices so their students can perform well on high-stakes assessments, they have less time to teach other content areas not explicitly tested (Argyris & Schön, 1978; Carnoy, Elmore, & Siskin, 2003; Darling-Hammond & Adamson, 2014; Darling-Hammond, Ancess, & Falk, 1995). This type of accountability system has a disproportionately negative impact on immigrant students and English learners (ELs) (Amrein & Berliner,

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2002; Dabach, 2014; Jaffe-Walter, 2016; Valenzuela, 1999).

Under the most recent policy of school accountability, the Every Student Succeeds Act (ESSA), schools can incorporate assessments other than standardized tests in their accountabil-

of earning a diploma because of an increased reliance on high-stakes exit exams nationwide

teacher and the student mentee. The logic behind this rigor is to help guide IHS students in their written language development and oral presentation skills. Each adult in the school mentors 3 to 6 students weekly. The relationship between You can? mentor and mentee can lastpenking publically ends, defending arguments in depending on when the stuffers begins study to a line is be In the you have to on PBATs and when he operating what you learned in school, in class. mentorship begins when a content teacher identifies a student's high-quality class project that can be refined and made a turns for stude THS has develo rubrics for the mentor and mentee work through up to stande expect for both additional drafts of the artisted to approve the precisided by these rubrics. the rubric outcomes. Teachersnaantel Standar-with discipline teams to dize the rubrics at the schoolekevelpaoid theforeseshdring them with other a representative teacher toteschers with seachers the stude This allows from 15 other schools in the cheer the open of the before work to continue the process. To graduate with students. dents must write essays of 6 to 15 pages in four content areas and orally defend each of them who did graduat They must also write personal statements offele PBA sti de to 3 pages, complete a semaster plang internship, and create a native language project. teachers do test

In contrast to the time and effort spent at IHS to prepare students for the PBAT, teachers spend much less time preparing students for an English language arts (ELA) exit exam. The exam includes a multiplechoice section based on readings and two essays: one that asks students to make an argument on an issue and one that asks them to identify and explain literary elements from readings. At IHS, the perception is that the PBAT preparation process more than prepares students for the exit exam.

Students often fail the test several times, but this does not concern teachers and administrators. One teacher explained that the it is not test preparation that is credited for higher pass rates later in the year, but that students are "

tion, and what we do in class.

fl their teaching, unlike in other school-17(areli7(areve)-222(tha)-5(t)-223(th)

The teachers at IHS embr spendi more time on the PBAT and limit time dedica

because Iid it all on th comte. They asked

me, "Now do it on your own, without the computer." I got to the graphing part and got lost. So, I failed the presentation part. I had to present again to show that I knew how to do the calculations.

The oral presentation of a PBAT can result in a passing grade or a delineation of  $\frac{1}{4}$  and  $\frac{1}{2}$  and  $\frac{1}{2}$  and  $\frac{1}{2}$  on either the written or oral component of the assessment. When this occurs, the student and mentor go back to work to incorporate feedback from a panel of three teachers. This cycle of revision and feedback helps students develop both their content knowledge and written and oral language skills. Needing to make revisions on a PBAT does not feel punitive or confusing to students, like a failing grade on the exit exam might. Instead, it is an indicator of their mastery of a topic at a particular moment in time.

## Teaching Content and Language Simultaneously: "Trying to Find that Balance in My Teaching"

Given the PBAT assessment's content and language requirements, every teacher at IHS is both a language and content teacher. The approaches teachers take to teaching English include scaffolding strategies such as delivering short, simple instructions multiple times and projecting instructions on the classroom wall. Students with more advanced English skills are asked to translate instructions for other students. In the 9th- and 10th-grade, the process is like "watching paint dry," remarked one teacher, "but it works." The teacher went on to say that:

I used to be like, how are they ever going to learn this stuff if we don't teach them English first. In my first few years, I really pushed to teach them more grammar, but after 6 years of watching the process, I am a believer. They actually do learn the content and the language at the same time. It seems slower, but it is actually faster in the end.

One teacher explained that it could take several years to develop projects that accomplish both content and language goals well. New teachers, many who reported feeling overwhelmed when first asked to teach content and language simultaneously, are often assigned mentor teachers who provide curriculum and project plans so they can "focus on being good teachers." When prompted to describe the process of adapting instruction to meet the PBAT requirements, one teacher stated:

I have definitely cut back on content. I think my struggle as a history teacher is that they are going to college; they are not native to this country, and I worry that they are at a disadvantage not knowing what the Great Depression was about. But now with the PBAT are they going in more prepared? Knowing what a thesis is? What arguments are? How to cite their sources? How to write an MLA page? Yes. And do they need to

against an escalating cycle of peer victimization.  $D_{\mu} = a_{\mu} = a_{\mu} = a_{\mu}, 35, 94-101.$ doi:10.1037/0012-1649.35.1.94

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## **Additional Resources**

1. Barlowe, A. & Cook, A. (2016) Putting the focus on student engagement. *American Ed ca or*, 4-12. Retrieved from https:// www.aft.org/ae/spring2016/barlowe-andcook

This article examines how parents in some schools are opting out of standardized tests and calling for more responsive assessments for their children. The authors provide evidence of how one network of schools has been developing performance assessments in response to this perceived need and provides examples of the types of rubrics used to grade performance assessments.

2. Hauser, B. (2011). The ne kids: Big dreams and bra e jo rne s a a high school for immigran eens. New York, NY: Atria Books.

This book provides a rich description of a school very similar to the one described in this article. It provides insight into the lives of immigrant teenagers and the

- Yoshikawa, H. (2011). I,  $a_{i_{r_1}}$ ,  $a_{i_{r_2}}$ ,  $a_{i_{r_1}}$ 
  - U, this are, a, the the New York, NY: Russell Sage Foundation. responsive nature of the school. This narrative demonstrates how a school can be responsive to both students' social emotional and academic needs. When these responsive components are in place, responsive assessment is a natural next step.
  - 3. Snow, C. (2004). The four spokes of the second language learning wheel. In O. Santa Anna (Ed.), *Tong e-ied: The li es of m l iling al children in p blic ed ca ion* (pp. 214-220). Landham, MD: Rowman & Littlefield.

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